

Max Leiß
2022



exhibition view: Galerie Kabinet T., Zlin CZ 2019
Symploke, 2019, steel, paint, 85 x 45 x 15 cm

Klimax jun., 2019, steel, paint, ca..195 x 150 x 140 cm



exhibition view: Galerie Kabinet T., Zlin CZ 2019

Ellipse, 2018, schamotte cast, 55 x 55 x 30 cm
Apokope, 2019, schamotte cast, 98 x 52 x 2,5 cm



Save changes, 2020, used rubber, eg. 54 x 52,5 x 13 cm
Step backward, 2020, used rubber, eg. 83 x 50 x 15 cm





exhibition view: Nicolas Krupp Contemporary Art, Basel 2018

Adynaton, 2018, aluminium, 250 x 200 x 5 cm
Dikolon, 2017, steel, zinc, 83 x 110 x 100 cm



Hyperbel
2018, Regopir, epoxy resin, acrylic, 125 x 250 x 120 cm



Biotope
2017, removed asphalt, 124 x 145 x 8 cm, Simultanhalle, Cologne



Biotope, 2020



Lapidarium
2017, plaster, jute, steel, 200 x 175 x 40 cm, Swiss Art Awards, Basel



Aposiopesle, 2017, plywood, china ink, 45 x 15 x 5 cm
Gott's failed shot, 2016, bronze, 28 x 18 x 15 cm

Brachylogie
2018, schamotte cast, 98 x 52 x 2,5 cm





Zeichensatz, exhibition view, Kunsthhaus Baselland, MuttENZ/Basel 2016



exhibition views: *CARAVAN 3/2014*: Max Leiß, Aargauer Kunsthaus, Aarau 2014



Hand, 2019, robinia, 22 x 12 x 6 cm
Hand, 2016, limewood, 22 x 12 x 6 cm
part of a large series, since 2006



doubled dimensions
2014, schamotte cast, Nicolas Krupp Contemporary Art, Basel



exhibiton view: Swiss Art Awards, Basel 2013



Aus dem Leben der Wildkatzen,
six sculptures and a photograph, Enrico Fornello, Milano 2012



Mnemokette, 2020, steel, wire, paint, 20 x 9 x 3 cm
Exhausted, 2020, schamotte cast, 19 x 13 x 8 cm



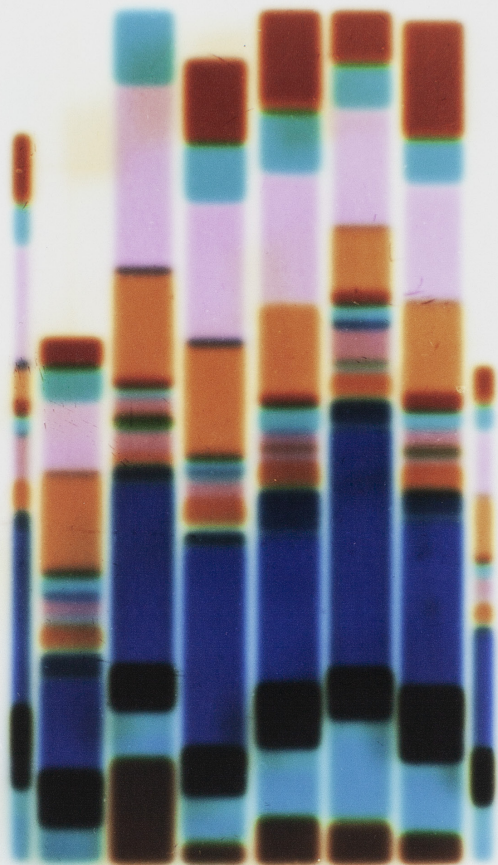
Bruchstück
2013, cement, rubble, wire, 55 x 15 x 5 cm



Richard Gott allowing the universe to become its own mother (Guss 7)
2013, bronze, 30 x 15 x 5 cm



Ratonneau
2016, framed analogue print on baryta paper, 90 x 130 x 4 cm

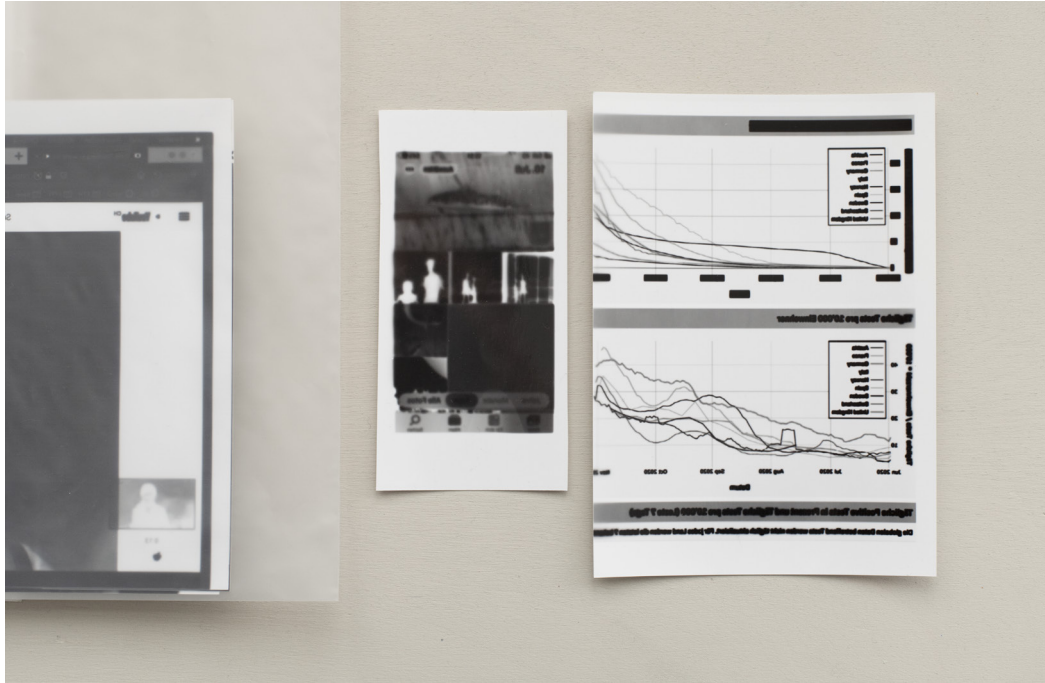


from the series *screenshot prints*, 2020/2021

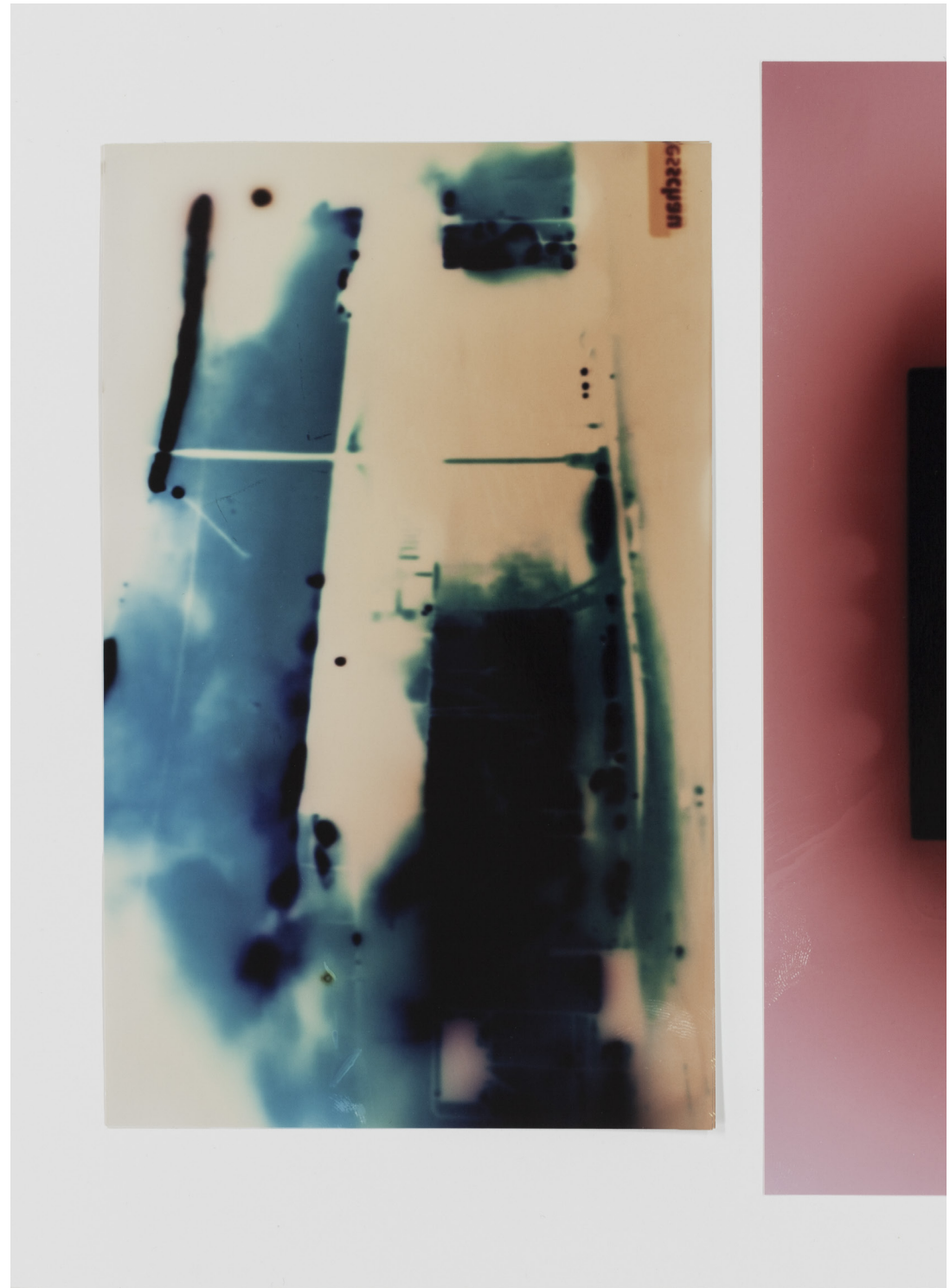
These photographs are part of a large series of prints I compiled during the year of the pandemic and its subsequent lockdowns.

All are analogue, unique copies developed with a technique to transfer digital imagery from the screen directly to light-sensitive photo paper. This procedure generates blurred, inverted, phantom-like images. Format and content reveal their origin from our incessant everyday stream of digital data. Some of the motifs are taken from the media, others from my own archive.

Like vague memories burned into the retina, they seem to ask if pictures can still be captured today without immediately being swallowed by the next.



from the series *screenshot prints*, analogue photographs, 2020/2021





“Ausgabe# is released since 2011 as a personal magazine by Max Reiß. Each of the issues includes various graphical elements like prints, photographs, copies or text fragments, which document the artists work process. These elements build up an increasing inventory of forms that can be used as a vocabulary for the following issues. Thereby Ausgabe# becomes a visual memory and field of experimentation, which aim is to order, connect and recombine ideas and thoughts.”
 Thomas Geiger, Mark Pezinger Books

Ausgabe#35, 2019, various sheets in envelope, 36 x 25 cm,
 Ausgabe#30, 2018, various sheets in envelope, 36 x 25 cm
 Ausgabe#31, 2018, workbook in cardboard cover, 22 x 15 x 2,5 cm
 www.markpezinger.de



Ausgabe#21
2014, laser print, 21 x 15 cm, 5 prints published with I Never Read Art Book Fair



Ausgabe#22, 2014 + Ausgabe#12, 2012, published with Mark Pezinger

Max Leiß

*1982 in Bonn DE, lives in Basel CH and Marseille FR
Education: Fine Arts at AdBK Karlsruhe and ENSBA Paris 2006 - 2012
www.maxleiss.de

Awards | Residencies

2017 Kunstpreis „junger westen“, Kunsthalle Recklinghausen DE
2017 Kalinowski-Preis, Stiftung Kunstfonds DE
2015 Kunstcredit Basel-Stadt, Werkbeitrag CH
2014 artist in residence, Atelier Mondial, Cité Internationale des Arts Paris FR
2013 Graduiertenförderung des Landes Baden-Württemberg DE
2012 Atelierstipendium der GGG, Basel CH
2011 Preis der Jahresausstellung, AdBK Karlsruhe DE
2010 Preis der Jahresausstellung, AdBK Karlsruhe DE
Nominations:
Werkstattspreis Erich Hauser 2018
Swiss Art Awards 2017 / 2013
Kahnweilerpreis 2015

Solo Exhibitions

2019 Figurae, Galerie Cabinet T., Zlín, CZ
2018 Max Leiß, Nicolas Krupp Contemporary Art, Basel CH (with HK Nakache)
2016 Max Leiß, Kunsthau Baselland, Muttentz/Basel CH
2015 double-crossed displays, Städtische Galerie Kirchheim DE (with A. Orasch)
2014 CARAVAN 3/2014: Max Leiß, Aargauer Kunsthau, Aarau CH
2013 Connecticut, V8 Plattform, Karlsruhe DE
Strömungsabriss, Ausstellungsraum Klingental, Basel CH (with R. Lutter)
2012 Aus dem Leben der Wildkatzen, Enrico Fornello, Milano IT

Selected Group Exhibitions

2021 Project 4, space25, Basel CH
How will we live together, La Biennale di Venezia,
17th International Architecture Exhibition, with Chair Vogt ILA ETHZ, Venezia IT
2020 Motor, Kunst Raum Riehen CH
We don't use it, Kunststiftung Erich Hauser DE
No lo utilizamos, MAC Museo de Arte Cont., Santiago de Chile CL
2019 Placette européenne (or nothing), Hégenheim FR
2018 New Deals, Kunst Raum Riehen CH
Warme Füße auf dünnem Eis, Kunsthalle Liestal CH
with Rinomina at Art-o-rama Fair, Marseille FR
2017 Kunstpreis junger westen, Kunsthalle Recklinghausen DE
Nischenhain, Simultanhalle, Köln DE
Green Room, PiK, Köln DE
Swiss Art Awards, Messe Basel CH
Ateliers Ouverts, Bastion XIV, Strasbourg FR
Identify your limitations, acknowledge the periphery, Vitrine Gallery, Basel CH

2016 Kunstcredit Basel-Stadt, Kunsthalle Basel CH
Karlsruhe, Multipleart, Zürich CH
Encoding the urban, Kunsthau Baselland CH, La Kunsthalle Mulhouse FR
Manège à images, Stimultania, Strasbourg FR
2015 Kahnweilerpreis (shortlist), Rockenhausen DE
show me your guts, Stellwerk, Basel CH
glasgrün, Mischpoke e.V., Mönchengladbach DE
Going Places, Atelier Mondial, Basel CH
LÖ-GE 555, Ausstellungsraum Klingental, Basel CH
2014 Flumen, La Kunsthalle Mulhouse FR
Approaching Architecture, Kunsthau Baselland, Muttentz CH
Der große Abplatter, Nicolas Krupp Contemporary Art, Basel CH
9 to 5, Wiels Centre d'Art Contemporain Project Space, Brussels BEL
I Never Read, Art Book Fair Basel at Tokyo Art Book Fair, Tokyo JP
Mark Pezinger Works Both Ways, FRAC Marseille FR
7 Rooms, Kunst Raum Riehen CH
2013 Give Me Shelter, GGG studios Basel CH
Swiss Art Awards, Messe Basel CH
I want to become Tarzan before sunset, Pioneer Works, New York US
2012 Regionale 13, Kunst Raum Riehen, Kunsthalle Palazzo Liestal CH
TOP 12 Meisterschüler, Städtische Galerie Karlsruhe DE
Die Taschen voll Sand, Jocelyn Wolff showcase, Paris FR
Deltabeben, Stadtgalerie Mannheim DE
Reading disorders thinking out loud, Kunstverein Kassel DE
17 x 8, Badischer Kunstverein, Karlsruhe DE
Mark Pezinger Verlag, Kunst Halle Sankt Gallen CH
2011 Diplomausstellung, AdBK Karlsruhe DE
Regionale 12, Kunst Raum Riehen CH
2010 Passage, Meyer Riegger Karlsruhe DE
Der unaufhaltsame Aufstieg von Draufgängern und Flaschen,
Städtische Galerie Karlsruhe DE
Drancy/Bobigny: art, ville et mémoire,, Le Centquatre, Paris FR
2009 Regionale 10, Kunsthalle Basel CH
Regionale 10, Kunsthau L6, Freiburg DE

Publications | Catalogues

2020 Nischenhain, Simultanhalle Köln, Strzelecki Books
2018 CARAVAN-Club, Aargauer Kunsthau, Aarau
2017 Kunstpreis junger westen, Kunsthalle Recklinghausen
2016 Zeichensatz, Kunsthau Baselland ISBN 978-3-9524292-6-6
2014 CARAVAN 3/2014, Aargauer Kunsthau, Aarau
I Never Read, Art Book Fair Basel, Tokyo Edition
GRAPHIC #30, p.134
2013 all-over, Magazin für Kunst und Ästhetik, #5 Oktober
Give Me Shelter, curated by Annette Amberg, GGG Basel
About Mark Pezinger, Mark Pezinger Verlag
2012 Aus dem Leben der Wildkatzen, Enrico Fornello, Milano
TOP 12 Meisterschüler der Akademie der Bildenden Künste Karlsruhe
Deltabeben Regionale, Stadtgalerie Mannheim
2010 Der unaufhaltsame Aufstieg von Draufgängern und Flaschen,
Städtische Galerie Karlsruhe