

Max Leiß

2018

Nicolas Krupp Contemporary Art

Basel, CH





















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- 1 *Dikolon*, 2017, steel, zinc, 83 x 110 x 100 cm
- 2 *Adynaton*, 2018, aluminium, 250 x 200 x 5 cm
- 3 *Formlabor I*, 2018, analogue print on baryta paper, framed, 31.8 x 25.2 x 3 cm
- 4 *Hyperbel*, 2018, regopir, epoxy resin, acrylic, 125 x 250 x 120 cm
- 5 *Polyptoton*, 2018, schamotte cast, 42 x 45 x 42 cm
- 6 *Litotes*, 2017, rattan, metal, paint, 42 x 45 x 42 cm
- 7 *Aposiopese*, 2017, plywood, china ink, 45 x 40 x 36 cm
- 8 *Formlabor II*, 2018, analogue print on baryta paper, mounted on aluminium box, 120 x 90 x 3.5 cm
- + *Brachylogie II*, 2018, schamotte cast, 108 x 49 x 2.5 cm